

BHARAT BHAVAN

Inaugurated by the former prime minister of India, Smt. Indira Gandhi on Feb. 13,1982, BHARAT BHAVAN is a multi-art complex, providing interactive proximity to the verbal, the visual and the performing arts. It is a place for contemporary articulation, exploration, reflection and innovation. It aspires to provide creative and provocative milieu to those who would like to contribute something new and meaningful, daring and visionary, exciting and insightful to the contemporary scene in the arts, poetry, theatre and music. It houses the best and lasting creativity that is being evolved in the country, whether in the cities or in the villages or in the jungles. It hopes to manifest the vulnerable glories, struggles and agonies, and visions of contemporary artists. Bharat Bhavan is a centre for innovation and creativity, for the pursuit of classics and tradition, and for wide participation in the cultural upsurge.

BHARAT BHAVAN consists of the following units:

ROOPANKAR - The Museum of Fine Arts and Folk & Tribal Arts, Graphic Workshop, Ceramic Workshop and Design Unit.

RANG MANDAL - A Theatre Repertory.

VAGARTH - A Centre of Indian Poetry.

ANAHAD - A Centre of Classical and Folk Music.

CHHAVI - A Film Unit.

ROOPANKAR MUSEUM OF FINE ARTS

ROOPANKAR is the only museum of fine arts in India which houses both contemporary, urban and folk-tribal art. Attached to the museum is a fully equipped print making workshop, ceramic workshop, design unit, archival section and facilities for stone carving and bronze casting. These facilities have been made available not only for urban artists but also for artists from the countryside, in the hope of setting up a dialogue and confrontation for opening up new avenues of creative activities. Roopankar is also deeply committed to the global movement in arts. It holds individual and group exhibitions of the art works from within the country, and abroad, as well.

Roopankar held its First Bharat Bhavan Biennial of International Prints in the year 1989 and since then it has organised eight more international print biennials in the year 1991,1995,1997,2001,2004 2006 and 2008. Print makers of outstanding excellence are invited to represent as the members of an International Jury to select the works for the biennial exhibition and declare Bharat Bhavan Grand Prize Awards. Hereunder mentioned are the names of the honorable members of the jury invited between the years 1989 and 2008:

FOREIGN JURORS:

Tokuhiro Nakajima, Akira Kurosaki, Shoichi Ida,
Katsumi Yazaki and Yoshinori Arai (Japan);
Denis Long (Spain); Marjorie Lyn Devon (U.S.A.);
Paul Herve Parsy (France); Rosemary Miles (England);
Norman Matheison (Scotland); Salima Hashmi (Pakistan);
Dianne Lewis Fogwell (Australia);

INDIAN JURORS:

Jeram Patel, D. Devraj, Jyoti Bhatt Amitav Das, Akbar Padamsee, Anupam Sud, A. Balasubramaniam, D.L.N. Reddy, Jaikishan Agarwal, Laxma Gaud and Hanuman Kambli.



TIMEAND PLACE

Inauguration of the 9th Biennial Exhibition: 16th April to 16 May -2011 At the Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal. M. P. IND1A.

ENTRY FEE

- I. Artists participating from the foreign countries: 50 US Dollars.
- 2. Artists participating from the SAARC countries: Rs. 500/-
- 3. Artists participating from India Rs. 250/-

HOWTO PAYTHE ENTRY FEE

Entry Fee will be acceptable only through:

CASH/DEMAND DRAFT OR CREDIT CARD OR ONLINE DEPOSITS

PLEASE DON'T PUT ANY CASH IN THE MAILING TUBE

The draft should be made in the name of **Bharat Bhavan Trust.**

Bhopal- M.P. India.

Account No: 10078152381 - State Bank of India, Vallabh Bhavan Branch, Bhopal, M.P. India.
 IFS CODE
 SBIN 0001056

 M.I.C.R. CODE
 462002020

 PREFIX
 0438200006

 SWIFT NO.
 SBININBB268

 BRANCH CODE
 01056

 ACCOUNT NO.
 10078152381

RULES OF PARTICIPATION

- 1. The Biennial Exhibition comprises of two categories of participants:
- (a) INVITEE CATEGORY: Print makers are directly invited to send two prints of their own choice to be exhibited. Prints of the invited artists will not be subjected to a scrutiny but will be put before the jury for the consideration of the awards.
- (b) **OPEN CATEGORY**: The print makers from any country in the world, may send upto three prints which will be submitted for the selection by a panel of international jury.
- All prints are to be the original creation and should not have been executed before the year 2009.
- 3. Prints are acceptable in various mediums including digital print, mixed media and mono print, excluding photographs or xerographed prints. However, the photographic technique may be used for making a print.
- 4. The artists must specifically indicate whether the prints sent are: FOR COMPETITION or NOT FOR COMPETITION.

AWARDS

FOUR AWARDS OF EQUAL AMOUNT OF Rs. 1,00,000/-There will be four Bharat Bhavan Grand Prize Awards of Rs. 1,00,000 each in Indian currency. The Jury at its discretion may also declare "Honourable Mention Certificate Award" as well. The decision of the international jury, appointed by the organisers, shall be final and no correspondence, with regard to the selection of the prints and awards, shall be entertained.

The Grand Prize awardees will be invited to receive their Grand Prize Awards at the Inaugural Function of the Biennial Exhibition on 16th April 2011. Awardees will be provided economy class air fare return tickets. Besides, the expenses on their 5-day stay, boarding and lodging at Bhopal, will also be taken care of by Bharat Bhavan.

Only Indian Honurable Mention Awardees will be invited to be felicitated at the inaugural function of the Biennial Exhibition. These awardees will be provided with to and fro A/C III railway fare from any part of India.

The prints of Grand Prize Awardees will remain in the Bharat Bhavan's permanent collection and will be shown in various exhibitions held from time to time.

The Grand Prize Awardees will have the option to hold a One-Person-Exhibition at Bharat Bhavan without any financial commitment.

SUBMISSION OF WORKS

- I. All the prints are to be sent unmounted and ro!led in a strong cardboard mailing tube by a registered mail only. The mailing tube has to have a maximum length of 80 cm. and diameter measuring 10 cm.
- 2. There are enclosed labels having Bharat Bhavan's address etc. which should be pasted on the mailing tube with the slip indicating PRINTED MATERIAL ONLY NO COMMERCIAL VALUE.
- 3. THE IDENTIFICATION SLIPS with the name of the artist, the title of the work and other details should be attached properly at the back side of the submitted prints.
- 4. The organisers are responsible for taking care of all the submitted works, however, any loss or damage in the course of transit cannot be insured and so no claim shall be entertained in this regard.
- 5. The organisers will provide mounts and frames for all the selected prints.
- 6. All the artists whose works are selected by the jury, will be duly informed.
- 7. The organisers reserve the rights to photograph whether the awarded or any selected work for reproducing in the catalogue or to be used for publicity etc. such reproduced works will be duly accredited.
- 8. A copy of the Biennial Catalogue will be sent to the artists whose works are selected.
- 9. The language of communication would be either Hindi or English.
- 10. The Schedule forms are also avelable on Bharat Bhavan's website www.bharat bhavan.org and artists may use the photocopy of this schedule form.

ALL CORRESPONDENCE SHOULD BE ADDRESSED TO:

Exhibition Officer,
Roopankar Museum of Fine Arts, Bharat Bhavan
J. Swaminathan Marg; Shamla Hills,
Bhopal- 462002 M. P. INDIA
Ph.0091-0755-2661398,2660239, Fax: 2660353,
Email:bharatbhavantrust@yahoo.co.in
bharafbhavantrust@gmail.com
www.bharatbhawan.org

SCHEDULE-FORM

THIS SHOULD REACH BHARAT BHAVAN BEFORE 31st JANUARY 2011 (PLEASE TYPE OR WRITE IN CAPITAL LETTERS)

REGISTRATION NO.

For official use only



1. Artist's Name: Mr./ Ms.			
	(First Name)	(Middle Name)	(Family Name)
2. Permanent Postal Address,			
for all correspondence			
and for returning the entries:	Telephone:		
	Fax:	Country	
	E-mail	Website	
Exhibition Officer			

Roopankar, Bharat Bhavan,

J. Swaminathan Marg, Shamla Hills, Bhopal-462 002 Sir,

I would like to participate in the Ninth Bharat Bhavan International Biennial of Print Art-2011 and am sending the following Prints for consideration. I accept the rules and regulations prescribed in the prospectus for the Biennial.

TITLE OF PRINTS **MEDIUM IMAGE SIZE** YEAR OF EXECUTION **PRICE**

I hereby declare that the submitted prints have not been awarded or exhibited in any national or international exhibition held anywhere in the world.

MY ENTRIES ARE: FOR COMPETITION

NOT FOR COMPETITION.

CASH/DRAFT NO./ CREDIT CARD NO.

AMOUNT

PLEASE MENTION CLEARLY THROUGH WHAT MEANS YOU HAVE SUBMITTED THE ENTRY FEE.

For obtaining a copy of this Schedule Form please log

on to: www.bharatbhawan.org

The artists may use the photocopy of this Schedule Form

Date	Signature of Artist
Date	Signature of Artis

BIOGRAPHICAL INFORMATION

NINTH BHARAT BHAVAN INTERNATIONAL BIENNIAL OF PRINT-ART 2011 INDIA

THIS SHOULD REACH BHARAT BHAVAN BEFORE 31st JANUARY 2011

(PLEASE TYPE OR WRITE IN CAPITAL LETTERS)

1. Artist's Name : Mr./Mrs./Ms.	(First Name)	(Middle Name)	(Family Name				
2. Permanent Postal Address:							
Telephone:	Fax:	E-mail:	Website	Country:			
3. Date of Birth	Day:	Month	Year:				
4. Place of Birth:	City:	State	Country:				
5. Nationality:							
6. Academic Study:							
7. Participation in Major National and International Exhibitions:							
8. Prizes, Awards & Honours:							
9. Important Public Collections:							
10. Current professional activities/stat	cus:						
11. Any other information:							

Personal Photo

IDENTIFICATION SLIP

NINTH
BHARAT BHAVAN
INTERNATIONAL
BIENNIAL OF
PRINT-ART 2011
INDIA

Attach it at the back of the print.
(PLEASE WRITE IN CAPITAL LETTERS)

ENTRY NO.

for official purpose only

ARTIST'S NAME: Mr./Ms.

COUNTRY:

TITLE OF EXHIBIT:

MEDIUM:

SIZE:

YEAR:



IDENTIFICATION SLIP

Attach it at the back of the print. (PLEASE WRITE IN CAPITAL LETTERS)

ENTRY NO.

for official purpose only

ARTIST'S NAME: MR./MRS./MS.

COUNTRY:

TITLE OF EXHIBIT:

MEDIUM:

SIZE:

YEAR:



IDENTIFICATION SLIP

Attach it at the back of the print.
(PLEASE WRITE IN CAPITAL LETTERS)

ARTIST'S NAME: Mr./Ms.

ENTRY NO.

for official purpose only



COUNTRY:

TITLE OF EXHIBIT:

MEDIUM:

SIZE:

YEAR:



AIR MAIL VIA AREA PAR AVION

From

TO
EXHIBITION OFFICER,
ROOPANKAR MUSEUM OF FINE ARTS,
BHARAT BHAVAN- Multi Art Complex,
J. Swaminathan Marg, Shamla Hills,
BHOPAL- 462002 M. P. INDIA
Ph.0091-0755-2661398,2660239

Fax: 2660353,

Email:bharatbhavantrust@yahoo.co.in bharatbhavantrust@gmail.com www.bharatbhawan.org



PRINTED MATERIAL ONLY NO COMMERCIAL VALUE

(PLEASE PASTE IT ON THE MAILING TUBE)





PRINTED MATERIAL ONLY NO COMMERCIAL VALUE

(PLEASE PASTE IT ON THE MAILING TUBE)